YEAR FOUR – SCHEME OF WORK

	AUTUMN 1 TERM	AUTUMN 2 TERM	SPRING 1 TERM	SPRING 2 TERM	SUMMER 1 TERM	SUMMER 2 TERM
SCIENCE	FRICTION	STATES OF MATTER	LIGHT AND SHADOWS	HEALTHY EATING ELECTRICITY	SOUND	LIVING THINGS AND THEIR HABITATS
GEOGRAPHY	NATURAL DISASTERS AND MOUNTAINS	NATURAL DISASTERS AND MOUNTAINS	MAP WORK – SYMBOLS AND KEYS, WEATHER, THEWATER CYCLE	MAP WORK – SYMBOLS AND KEYS, WEATHER, THEWATER CYCLE	RIVERS – A NON-LOCAL STUDY	RIVERS – A NON-LOCAL STUDY
HISTORY	ANCIENT EGYPT BLACK HISTORY MONTH	ANCIENT EGYPT BLACK HISTORY MONTH	ROMAN EMPIRE – INVASION OF BRITAIN	ROMAN EMPIRE – INVASION OF BRITAIN	FAMOUS INVENTIONS	FAMOUS INVENTIONS
RELIGIOUS & MORAL EDUCATION	WHAT DO WE KNOW ABOUT JESUS? PARABLES	THE CHRISTMAS JOURNEY	THE JOURNEY OF LIFE	THE EASTER STORY	BIBLE/ASCENSION	PEOPLE OF SIGNIFICANCE
CITIZENSHIP/P.S.H.E	OUR CLASSROOM RULES NEW BEGINNINGS	GETTING ON AND FALLING OUT	BEREAVEMENT	GOOD TO BE ME	RELATIONSHIPS	MEMORY JARS
ART	SELF PORTRAITS TUTANKHAMEN	FOCUS ON A FAMOUS ARTIST	SKETCHING – COLLECT, RECORD AND EVALUATE IDEAS	FOCUS ON A FAMOUS ARTIST	STILL LIFE	OUTDOOR SKETCHING
	SKETCHBOOKS	SKETCHBOOKS	SKETCHBOOKS	SKETCHBOOKS	SKETCHBOOKS	SKETCHBOOKS

DESIGN AND	CONSTRUCTING	FOOD TECHNOLOGY	SCULPTING USING	SEWING	LEVERS AND PULLEYS	USING MECHANICAL
TECHNOLOGY	PYRAMIDS		PAPIER MACHE			SYSTEMS